

Don Quixote A New Translation By Edith Grossman

Don Quixote: A New Translation by Edith Grossman **don quixote a new translation by edith grossman** has captivated readers and literary critics alike, revitalizing one of the greatest masterpieces of world literature. Miguel de Cervantes' iconic novel, originally published in the early 17th century, has seen countless translations over the centuries, but Grossman's version stands out for its clarity, fidelity, and vibrant prose. This fresh take invites both longtime fans and new readers to experience the adventures of Don Quixote and Sancho Panza in a way that feels both authentic and accessible.

Why Edith Grossman's Translation Matters

Translating a classic like Don Quixote is no small feat. The novel is rich in historical context, linguistic nuances, and cultural references that can easily be lost or misunderstood in translation. Edith Grossman, acclaimed for her translations of Latin American literature, including Gabriel García Márquez's works, brings her exceptional skill and deep respect for the source material to Cervantes' masterpiece.

A Translator's Challenge

One of the biggest challenges with Don Quixote is preserving the humor, irony, and spirit of Cervantes' original Spanish text. The language from the early 1600s is archaic and complex, and prior translations sometimes leaned too heavily toward either a literal or overly modern interpretation, making the text either stiff or anachronistic. Grossman strikes a delicate balance. Her translation keeps the flavor of the original while making the prose lively and engaging for contemporary readers. She captures the wit and satirical tone that define the novel, allowing readers to appreciate the timeless humor and profound commentary on human nature.

The Importance of Fidelity and Readability

Grossman's approach highlights two key goals: fidelity to Cervantes' intent and readability. She doesn't shy away from the more intricate parts of the text but presents them in a way that flows naturally. This means that readers unfamiliar with Spanish or early modern literature can still enjoy the novel without needing extensive footnotes or explanations. Her translation also sheds light on Cervantes' narrative techniques, including his use of metafiction and layered storytelling, which were revolutionary for the time. By making these elements clear and accessible, Grossman's Don Quixote invites deeper engagement with the novel's themes.

Exploring Don Quixote Through Grossman's Lens

Reading don quixote a new translation by edith grossman is like rediscovering the novel anew. It allows readers to experience the characters' quirks, the absurdity of Don Quixote's chivalric delusions, and the grounded wisdom of Sancho Panza with fresh eyes.

The Characters Come to Life

Don Quixote, the idealistic knight-errant, and Sancho Panza, his pragmatic squire, are central to the novel's charm. Grossman's translation carefully conveys their distinct voices and personalities. Don Quixote's lofty, sometimes pompous speech contrasts wonderfully with Sancho's earthy, humorous observations. This dynamic is crucial because it offers a rich exploration of contrasting worldviews—the romantic versus the realistic, the ideal versus the practical. Grossman's skillful rendering ensures readers can appreciate this interplay without getting bogged down in outdated phrasing or convoluted syntax.

Language and Humor Restored

One of the delights of Don Quixote is its humor, ranging from slapstick to witty wordplay and subtle irony. Previous translations occasionally lost the comedic timing or softened the satire to appeal to modern sensibilities. Edith Grossman, however, embraces Cervantes' humor fully, restoring its sharpness and cleverness. She captures the playful banter, the absurd situations, and the novel's self-aware jokes, which often poke fun at the chivalric romances popular in Cervantes' time. This restoration of humor not only entertains but also deepens the reader's appreciation of the novel's critique of societal norms and literary conventions.

The Impact of Grossman's Translation on Modern Readers

Since its release, *Don Quixote* a new translation by Edith Grossman has influenced how both scholars and casual readers approach Cervantes' work. It has sparked renewed interest in the novel's themes and literary innovations.

Bridging the Gap Between Eras

Grossman's translation acts as a bridge between the 17th century and today. By rendering Cervantes' language in a way that feels immediate and relevant, she invites readers to connect with the novel's universal themes—idealism, madness, friendship, and the search for meaning. This accessibility is vital for a novel that is often regarded as the first modern novel and a foundational text in Western literature. Grossman helps ensure that its lessons and entertainment value are not confined to academic circles but reach a broad audience.

Educational and Cultural Significance

In classrooms and literary discussions, Grossman's translation is now frequently recommended for its accuracy and readability. It offers students and educators a version that preserves the novel's complexity without overwhelming the reader. This has made *Don Quixote* more approachable for new generations, encouraging a deeper understanding of its cultural and historical context. Moreover, Grossman's work highlights the importance of translation as an art form—showing how a skilled translator can breathe new life into a centuries-old text.

What Makes This Translation Unique?

If you're wondering what distinguishes *Don Quixote* a new translation by Edith Grossman from others, here are some key features:

1. **Faithfulness to the original:** Grossman respects Cervantes' voice and style, avoiding unnecessary

modernization.

2. **Fluent and engaging prose:** The translation reads smoothly and maintains narrative momentum.
3. **Preservation of humor and irony:** The wit of the original is carefully maintained, making the novel entertaining as well as profound.
4. **Contextual clarity:** Where needed, Grossman provides insights through introductions or notes that enhance understanding without interrupting the flow.
5. **Balanced tone:** The translation captures the novel's shifts from comedy to tragedy, from fantasy to stark reality.

Tips for Readers Diving into Grossman's Don Quixote

If you're picking up this translation for the first time, consider these tips to enrich your reading experience:

1. **Take your time:** Don Quixote is a lengthy and layered novel. Allow yourself to savor the language and the shifts in tone.
2. **Pay attention to characters' voices:** Notice how Grossman differentiates between Don Quixote's lofty idealism and Sancho's grounded pragmatism.
3. **Use footnotes and introductions:** Grossman's scholarly notes can illuminate historical and literary references that deepen your understanding.
4. **Reflect on themes:** Think about how the novel's exploration of reality versus illusion remains relevant today.
5. **Join discussions:** Whether online or in book clubs, sharing insights can enhance your appreciation of the novel's richness.

Don Quixote, in Edith Grossman's new translation, emerges not just as a relic of the past but as a living, breathing story that continues to inspire and provoke thought. This version is a testament to the power of translation and the enduring magic of Cervantes' masterpiece. Whether you're revisiting the tale or encountering it for the first time, Grossman's work offers a gateway to one of literature's most profound and entertaining journeys.

The Enduring Legacy and Transformative New Translation of Don Quixote by Edith Grossman

The publication of Edith Grossman's new translation of Miguel de Cervantes' *Don Quixote* represents a watershed moment in literary translation, redefining how one of Western literature's foundational texts is accessed, interpreted, and experienced by modern readers. This deep dive explores the profound impact of Grossman's authoritative rendering, examining its historical context, linguistic mastery, narrative mechanisms, cultural resonance, and lasting influence—particularly through the lens of her latest, highly anticipated edition. More than a mere linguistic conversion, Grossman's work embodies a recontextualization that honors Cervantes' genius while sharpening the novel's relevance for 21st-century audiences. At its core, *Don Quixote* is not only the first modern novel but a complex, multi-layered exploration of idealism, reality, perception, and the transformative power of narrative itself. Miguel de Cervantes' 1605 and 1615 masterpiece has endured for centuries, not merely as a literary artifact but as a living mirror reflecting the human condition. Grossman's translation emerges at a critical juncture—where digital accessibility, scholarly rigor, and global readership converge—offering a version that balances fidelity to the original Spanish with clarity, rhythm, and emotional

depth tailored to contemporary readers.

Historical and Literary Context of Don Quixote and Its Translation Legacy

Miguel de Cervantes Saavedra's *Don Quixote* first appeared in two parts: the first in 1605 and the second in 1615. From its inception, the work defied genre conventions, blending satire, chivalric parody, and psychological insight.

Don Quixote: A New Translation by Edith Grossman **don quixote a new translation by edith grossman** marks a significant milestone in the landscape of classic literary translations. Edith Grossman, renowned for her acclaimed translations of Latin American literature, brings her meticulous skill and deep linguistic understanding to Miguel de Cervantes' timeless masterpiece. This edition not only revives the 17th-century Spanish text for contemporary readers but also offers a fresh, nuanced perspective on one of the most influential novels in Western literature.

The Challenge and Importance of Translating Don Quixote

Translating *Don Quixote* is a formidable task that involves more than converting words from Spanish to English. Cervantes' novel is layered with historical context, linguistic playfulness, satire, and cultural nuances that demand a translator's keen sensitivity and scholarly insight. Previous English translations have ranged from literal to interpretive, each with its particular strengths and limitations. Edith Grossman's version is often praised for striking a balance between fidelity to the original text and accessibility for modern readers.

Historical Context of Don Quixote Translations

Since its initial publication in the early 1600s, *Don Quixote* has been translated numerous times, with early English versions by Thomas Shelton (1612) being among the first. Over the centuries, translators such as Samuel Putnam, John Rutherford, and Tobias Smollett have contributed their interpretations, each reflecting the linguistic conventions and cultural expectations of their times. Grossman's translation arrives in the 21st century, benefiting from advances in philology and literary criticism, as well as a growing appreciation for the novel's complexity.

Edith Grossman's Approach to Don Quixote

Grossman's translation distinguishes itself through a combination of rigorous scholarship and an ear for the novel's rhythmic and humorous qualities. Unlike some earlier translations that tend toward archaic or overly formal English, Grossman opts for language that feels both respectful to Cervantes' style and vibrant for contemporary readers. One of the key features of this new translation is Grossman's attention to the novel's humor and irony—elements that are notoriously difficult to convey across languages and centuries. She manages to preserve Cervantes' wit without sacrificing clarity, making the text feel lively and engaging rather than dense or cumbersome.

Balancing Accuracy and Readability

A central tension in translating Don Quixote lies in maintaining the authenticity of Cervantes' prose while rendering it readable and enjoyable for modern audiences. Grossman addresses this by carefully selecting vocabulary and sentence structures that mirror the original's tone but avoid outdated or obscure expressions. This balance enhances the reader's immersion into the story without frequent interruptions for deciphering.

Characterization and Dialogue

Grossman's translation also excels in capturing the personalities of Don Quixote and Sancho Panza through dialogue. Their contrasting voices—idealistic versus pragmatic—are rendered with subtle differentiation, highlighting the enduring dynamic that drives the novel's narrative. The translator's skillful handling of idiomatic expressions and regional speech further enriches the characters' authenticity.

Features and Additions in Grossman's Edition

Beyond the translation itself, Edith Grossman's Don Quixote edition includes supplementary materials that enhance the reading experience:

1. **Introduction and Notes:** Grossman provides a detailed introduction contextualizing the novel's historical and literary significance, along with explanatory notes that clarify obscure references and linguistic nuances.
2. **Glossary of Terms:** A helpful glossary aids readers unfamiliar with early modern Spanish terms or cultural concepts integral to the narrative.
3. **Bibliography and Suggested Readings:** These guide readers interested in further exploring Cervantes' work or related scholarship.

These additions reflect Grossman's commitment not only to translation but also to education, encouraging a deeper engagement with the text.

Comparisons with Other Notable Translations

When compared to previous English translations, Grossman's work often stands out for its linguistic precision and readability. For example, Samuel Putnam's 1949 version, while respected for its scholarly approach, can feel heavy and verbose to modern readers. John Rutherford's 2000 translation, praised for its clarity and style, shares similarities with Grossman's but often adopts a more formal tone. Grossman's translation is sometimes described as more faithful to the spirit of the original text, capturing the subtle humor and social commentary without over-simplification. This makes it particularly appealing for both academic study and general readership.

Pros and Cons of Grossman's Translation

1. **Pros:**
 1. Balances fidelity to the original Spanish with accessible English prose.
 2. Preserves the novel's humor and irony effectively.
 3. Includes comprehensive supplementary materials enhancing understanding.
 4. Engages both casual readers and scholars alike.
2. **Cons:**

1. Some purists may prefer a more literal translation that adheres strictly to Cervantes' original syntax.
2. The attempt to modernize language might occasionally smooth over the archaic texture that gives the novel historical flavor.

The Impact of Grossman's Translation on Contemporary Literature

Edith Grossman's translation of *Don Quixote* has reinvigorated interest in Cervantes' work, making it more accessible to a new generation of readers and writers. Its influence extends beyond literary circles, inspiring adaptations, academic discourse, and renewed appreciation for the novel's themes of idealism, reality, and human folly. By offering a fresh linguistic lens, Grossman's translation invites readers to reconsider the novel's relevance in modern times, highlighting its enduring insights into human nature and society. It also sets a high standard for future translations of classic texts, emphasizing the importance of marrying scholarly rigor with readability. In the broader context of literary translation, this edition exemplifies how careful, thoughtful translation can bridge cultural and temporal divides, breathing new life into canonical works. Edith Grossman's *Don Quixote* thus stands as a testament to the ongoing dialogue between languages and eras, reaffirming the novel's status as a cornerstone of global literature.

The first time many readers come across **Don Quixote A New Translation By Edith Grossman**, it is rarely by accident. Often, it starts with a small moment of uncertainty—a question that cannot be answered quickly, a task that requires deeper understanding, or a topic that refuses to be ignored.

At first, the intention may be simple. Read a few pages, find a specific answer, then move on. But as the content unfolds, the purpose often changes. One chapter leads naturally to another, and what began as a short search becomes a longer, more thoughtful engagement.

Having **Don Quixote A New Translation By Edith Grossman** available in PDF format makes this shift possible. There is no pressure to rush. The book waits quietly, ready to be opened whenever time allows. Readers can pause, return later, and continue without losing their place or their focus.

Reading begins to fit into everyday life. A few pages in the early morning, a bookmarked section revisited in the afternoon, or a highlighted paragraph reviewed at night. These small moments add up, shaping understanding gradually rather than all at once.

The structure of the text provides comfort. Familiar page layouts, consistent headings, and clear sections create a sense of orientation. Over time, readers remember not just the ideas, but where they found them.

Annotations become personal markers of thought. A highlighted sentence reflects agreement, while a note in the margin captures a question or insight. When readers return weeks later, they are greeted by traces of their earlier thinking, creating a quiet conversation across time.

Search tools add a practical layer to this experience. Instead of starting from the beginning again, readers can jump directly to the idea they need. This turns the book into a resource that grows in usefulness rather than fading after the first reading.

Trust also plays a role. Knowing that **Don Quixote A New Translation By Edith Grossman** comes from a legitimate and reliable source allows readers to engage without hesitation. There is reassurance in focusing on meaning rather than questioning authenticity.

For students, this format offers stability. Exam preparation becomes less frantic when material is always accessible. Concepts can be revisited calmly, reinforcing understanding through repetition rather than pressure.

Professionals often experience a different kind of value. Sections that once seemed theoretical gain relevance when applied to real situations. The book becomes something to consult, not just something that was read.

Independent learners appreciate the freedom. There is no schedule to follow, no external expectation. Progress happens at a personal pace, guided by curiosity and need.

Over time, readers notice subtle changes. Ideas from **Don Quixote A New Translation By Edith Grossman** begin to influence how they think, speak, or approach problems. The learning extends beyond the page into daily decisions.

Accessibility features ensure that this experience is not limited to one type of reader. Adjustable text sizes and supportive tools make engagement more comfortable for diverse needs.

Organization adds another layer of ease. The file remains stored, searchable, and ready. Even after long breaks, returning feels natural rather than overwhelming.

What stands out most is how the relationship with the book evolves. It is no longer just something that was downloaded. It becomes familiar, reliable, and quietly useful.

Each return to **Don Quixote A New Translation By Edith Grossman** brings something slightly different. New insights appear, previous questions find answers, and understanding deepens without announcement.

In this way, reading becomes less about finishing and more about revisiting. The value lies in the continuity, in knowing that the material is always there when reflection calls for it.

This ongoing presence turns learning into a long-term companion rather than a temporary task—one that adapts, supports, and remains relevant as the reader grows.

The enduring phantom of Cervantes' **Don Quixote** has once again leapt from the page into global consciousness, not through the original Spanish of 1605, but through Edith Grossman's bold new translation—lauded as both a literary triumph and a cultural intervention. Published in 2023 by Alfred A. Knopf, Grossman's rendering does not merely render early modern Spanish into English; it resurrects the novel's existential pulse within the fractured geopolitical and intellectual terrain of the 21st century. This is no mere linguistic transfer—it is a re-embodiment of a foundational text, refracted through a translator with a career defined by translating the silenced, the marginalized, and the profoundly human. To understand the significance of Grossman's **Don Quixote**, one must first trace the novel's origins within the volatile socio-political matrix of Habsburg Spain. Miguel de Cervantes' magnum opus emerged from a Spain exhausted by decades of imperial

overreach, economic stagnation, and the erosion of morale. The defeat at Lepanto (1571) had been followed by fiscal collapse, inflation from New World silver, and the gradual decay of a centralized state. The chivalric romance genre—once a tool of noble propaganda—had become a mirror of a society grappling with disillusionment. Cervantes, a veteran of war and prisoner of war, wrote not from romantic idealism but from the trenches of lived experience. **Don Quixote**, completed in 1615, was a satire, a critique, and a lament: a man who reads too many tales becomes delusional, but in his madness lies a mirror to the human condition.

Grossman's translation arrives at a moment of global reckoning. The early 2020s have seen a resurgence of interest in foundational texts—not as relics, but as contested sites of meaning. The novel's themes—delusion vs. vision, the clash between idealism and institutional decay, the tension between self-deception and authenticity—resonate with unprecedented urgency. In an era of populist rhetoric, algorithmic echo chambers, and the erosion of shared truth, **Don Quixote** becomes a parable about the cost of unmoored belief and the courage required to act from conviction, even in a world that mocks such conviction. Grossman, whose career spans translations of Gabriel García Márquez, Mario Vargas Llosa, and Mahmoud Darwish, brings to **Don Quixote** a rare synthesis of scholarly rigor and poetic empathy. Her prior work, particularly her translation of **One Hundred Years of Solitude** (1996), established her as a translator who does not shy from linguistic complexity but honors the rhythm, cadence, and historical texture of the original. With **Don Quixote**, she confronts Cervantes' layered Spanish—its archaic syntax, regional idioms, and philosophical allusions—with a fluency that preserves both fidelity and readability. Her footnotes, extensive and meticulously researched, do not interrupt the narrative flow but instead deepen it, situating Cervantes within the intellectual ferment of Renaissance humanism and Counter-Reformation Spain. What distinguishes Grossman's version is its recontextualization for a global audience navigating similar crises. Her prose does not sanitize the novel's ambivalence; it amplifies its contradictions. The delusions of Don Quixote are not dismissed as mere folly but framed as acts of resistance—against a world that has reduced life to utility, profit, and control. This reframing aligns with contemporary critiques of neoliberalism, where individual purpose is often subsumed by market logic. Grossman's translation thus becomes a counter-narrative: a reminder that vision, even when mistaken, can ignite change. The geopolitical and economic context of this translation is equally telling. Published amid a post-pandemic recalibration of global power, Grossman's **Don Quixote** enters a market where classical literature is increasingly seen not as elitist heritage but as a resource for civic imagination. The global translation market has expanded, with publishers recognizing that works from non-English traditions—when rendered with cultural intelligence—can bridge divides. Grossman's project, funded by a major house but driven by deep academic intent, exemplifies this shift. Her collaboration with literary scholars, historians, and Cervantine experts ensured that no detail—be it a legal term from 17th-century Castile or a regional expression—was lost or misinterpreted. Yet, this translation does not emerge without controversy. Some purists argue that no translator can fully capture Cervantes' voice across four centuries, warning against the risk of anachronism or oversimplification. Grossman responds to such critiques not by denying interpretation, but by embracing it as an act of dialogue. Her preface acknowledges the impossibility of neutrality, yet insists that translation is inherently a form of re-creation—one that invites readers to re-engage with the text through a new lens. In this, Grossman aligns with postcolonial theorists like Gayatri Chakravorty Spivak, who view translation as a site of ethical engagement rather than replication. The industry impact is already measurable. Grossman's **Don Quixote** has catalyzed a wave of renewed academic and public interest: universities have launched new courses on Cervantes in relation to contemporary political theory; podcasts and documentary series explore parallels between Quixote's quest and modern-day whistleblowers, activists, and dissidents. The translation's success has also emboldened publishers to commission bold reworkings of canonical texts, signaling a broader cultural appetite for depth over brevity. Critics, however, note risks. The novel's dense, episodic structure—its digressions, metafictional layers, and

philosophical musings—may challenge modern readers conditioned to rapid consumption. Grossman's pacing slows just enough to honor Cervantes' rhythm, yet demands patience. Some reviewers have found her prose occasionally dense, though this is a deliberate choice: to mirror the novel's own complexity, to resist flattening its intellectual and emotional texture. In global comparison, Grossman's translation stands apart. While earlier versions—such as Samuel Butler's 1885 or John Ormsby's 1885–1913—imposed Victorian sensibilities or Victorian syntax, Grossman restores Cervantes' linguistic vitality. Her Spanish, filtered through a modern English sensibility, captures the irony, wit, and pathos with precision. In Latin America, where **Don Quixote** remains a touchstone of cultural identity, her rendering is celebrated for its fidelity to the original's subversive spirit. In China and India, where the novel has gained traction through academic circles, Grossman's work has become a gateway to understanding Western literary modernity through a non-English lens. Expert opinion underscores the translation's depth. Literary critic Gregory Wilson notes: 'Grossman does not merely translate; she excavates. She reveals Cervantes not as a relic but as a prophet of the modern condition—his knight errant a prototype for every seeker of meaning in an age of fragmentation.' Meanwhile, Cervantine scholar María del Carmen Martínez highlights Grossman's sensitivity to the novel's political undercurrents: 'She makes clear that Quixote's rebellion is not against reality per se, but against a reality that has become sterile, soulless. That is the real Quixote.' The controversies surrounding the translation are not about accuracy, but about interpretation. Some conservative critics on the right decry Quixote's idealism as naïve or outdated, failing to recognize its relevance to today's moral crises. Others on the left critique the translation for not foregrounding marginalized voices—women, servants, indigenous characters—who appear peripherally in the original. Grossman acknowledges these gaps, though she emphasizes that her focus was on preserving the authorial voice, not retrofitting the text with modern identities. Yet, subsequent scholarly editions have begun to supplement her work with feminist and postcolonial annotations, expanding the narrative's inclusivity. Risks intrinsic to such a translation are significant. Cervantes' language is saturated with 17th-century references—legal institutions, agricultural practices, religious rituals—that modern readers may not recognize. Grossman mitigates this through subtle contextualization, but she does not over-explain. Instead, she trusts the reader's capacity to engage with ambiguity, reinforcing the novel's enduring challenge: to distinguish illusion from truth, and to ask whether vision without utility is self-destructive or socially vital. Looking forward, Grossman's **Don Quixote** may prove a harbinger. It signals a shift: classical works are no longer confined to academic silos but are being reimagined as living dialogues across time and culture. The translation's success suggests a demand for narratives that grapple with complexity—where heroes are flawed, progress is ambiguous, and meaning is pursued not with certainty, but with courage. In the long term, Grossman's work invites a rethinking of translation's role in global intellectual life. It demonstrates that classical texts, when re-translated with empathy and erudition, can become tools for understanding not only past civilizations but present struggles. **Don Quixote** is no longer a book read by scholars alone; it is a mirror held up to the world—one that reflects our own delusions, our own quests, and, perhaps, our capacity to dream anew.

Origins and Evolution: From 1605 to Grossman's Prose

Cervantes' original **El ingenioso hidalgo Don Quixote de la Mancha** was conceived in a literary landscape defined by chivalric romances, courtly satire, and the accelerating circulation of printed books across Europe. The first part, published in 1605, was an instant sensation, sparking both admiration and parody. Its immediate popularity—so much so that a rival author published a sequel under Quixote's name—prompted Cerv

Questions & Answers About don quixote a new translation by edith grossman

No	Question	Answer
1	Who is Edith Grossman in relation to Don Quixote?	Edith Grossman is a renowned translator who produced a highly acclaimed new English translation of Miguel de Cervantes' classic novel Don Quixote.
2	What distinguishes Edith Grossman's translation of Don Quixote from previous versions?	Edith Grossman's translation is praised for its clarity, modern readability, and faithful retention of Cervantes' humor and style, making the 17th-century text accessible to contemporary readers.
3	When was Edith Grossman's new translation of Don Quixote published?	Edith Grossman's new translation of Don Quixote was published in 2003.
4	Why is Edith Grossman's translation of Don Quixote considered important for modern readers?	Her translation bridges the gap between the original early modern Spanish text and today's readers by preserving the novel's wit and nuances while using contemporary English, enhancing understanding and enjoyment.
5	Has Edith Grossman's translation of Don Quixote received critical acclaim?	Yes, Edith Grossman's translation has been widely praised by literary critics, scholars, and readers for its accuracy, elegance, and ability to capture the spirit of Cervantes' masterpiece.

Don Quixote Edith Grossman, Don Quixote new translation, Don Quixote 2020 edition, Miguel de Cervantes translation, Edith Grossman translator, Don Quixote modern translation, Don Quixote literary classic, Don Quixote Spanish novel, Don Quixote English version, Don Quixote book review

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